



“SIR“ OLIVER MALLY & PETER SCHNEIDER (AUT/GER)

A blues duo in a class of its own!

Two acoustic guitars, a harmonica and the raw, powerful voice of "Sir" Oliver Mally - these are the ingredients for an impressive musical experience that the two blues experts offer their audience. In their unique combination, Mally & Schneider manage to cast a spell over the audience from the very first note and inspire them with their music. The magic of their performance lies in their ability to vary the mood from subtle intimacy to explosive energy. "Sometimes it gets so quiet that you can hear a pin drop and then again Mally & Schneider rage on their acoustic six-string blues machines that it almost pulls the listeners off their stools. Mally is an ingenious storyteller who, in his songs, carries the listener away into his wild blues world with a warm sonorous voice and accompanies himself cleverly on the guitar. What Peter Schneider plucks from the guitar strings as if casually is a special treat. The class of the Munich guitarist can be heard in every note!"

The chemistry between Mally and Schneider is fascinating, and their musical interaction on stage is a treat for the senses. If you have the opportunity to experience this duo live, you should not miss this musical revelation.

"Sir" Oliver Mally: 39 years the "SIR" has been "on the road" and has given thousands of concerts with the Blues Distillery, the Oliver Mally Group or with congenial partners such as Ian Siegal, Roberto Luti, Steve James, Doug MacLeod, John Mooney, and, and, and... Mally has released over 30 albums of his own material in the course of his impressive career, exploring a variety of musical styles, from folk blues to Americana to Hooker Boogie Style. His versatility and skill have earned him numerous awards, including "Best Blues Artist" from Vienna's Concerto magazine and "Blues Album of the Year" from Germany's Bluesnews magazine. He has also been nominated for the prestigious German Record Critics Award and the Amadeus Award. "Sir" Oliver Mally is undoubtedly one of the most important and well-known blues musicians in Austria.

Peter Schneider: The gifted guitarist from Munich handles the guitar strings with a special finesse and virtuosity. Every note he conjures up from his guitar testifies to his outstanding class and deep understanding of blues music. The Munich guitarist and songwriter made a name for himself as a sideman for Ike Turner, Hans Söllner's Bayerman Vibration, Willy Michl, Marius Müller-Westernhagen & Steve "Big Man" Clayton. With his own band The Stimulators he has released 10 albums and played more than 1500 concerts throughout Europe and the USA. His virtuoso and intuitive guitar style combines blues, Latin American rhythms and jazzy playing alla Wes Montgomery. He has also been running the Munich-based independent label United Sounds since 1985 and has released more than 40 LPs and CDs there, where he is often also involved as a producer and musician.

NEW CD: "ALMOST THERE" out April 20th / 2024

"ALMOST THERE" - The musical journey into the heart of the Blues

On April 20th, 2024, the time has finally come: "Sir" Oliver Mally and Peter Schneider proudly present their second joint album with the apt title "Almost There". This release is a musical voyage of discovery into the deepest realms of the blues, inspired by the irresistible magic that John Lee Hooker and Alan Wilson already ignited in Mally & Schneider's youth. With rough One Chord Blues pieces, absolutely spontaneous interaction and very sparse Slow Blues they come very close to this vibe. And Mally's stories are always real and lived. He sings and plays his own blues.

But "Almost There" has another side, one that seems out of this world. Here the artists present breathtaking stories and lyrics in a spacey folk style, masterfully embellished by Peter Schneider with instruments like lapsteel, dobro, blues harp, baritone, slide and steelstring guitars. The sounds they create on these tracks are hypnotic and take the listener into a dimension beyond the known.

This album is a creative step that clearly goes beyond what "Sir" Oliver Mally and Peter Schneider have shown on their more than 400 duo concerts and their first CD "Folk Blues Adventures". It is a musical adventure that crosses borders and explores new horizons. "ALMOST THERE" is an invitation to dive deep into the heart of the blues to feel the essence of this timeless music.

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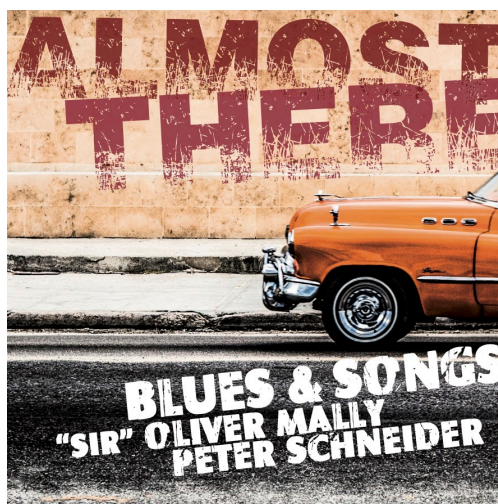
"Raw, convincing, and surprisingly individual, spontaneous and inspiring - just how the best blues should be. Telepathy is what the two seem to have with each other... Listen, think and enjoy." - Norman Darwen - UK

"These two artists are the registrars when folk and blues say yes to each other. You inevitably get the impression that fretboard fantasies are a bottomless barrel with 'Sir' Oliver Mally as well as Peter Schneider." - Joe Brookes - ROCKTIMES - D

"It is Blues at its best in a raw sound of despair and reclusion. Then there is the bittersweetness in songs like Almost There, Lots Of Rain and the awesome Everybody Knows ("how the story goes: down, down, down")...and and and... It is an impressively beautiful piece of work that they have made!" - Tom Wouters (music journalist - NL)

"Sir" Oliver Mally: guit, voc & **Peter Schneider:** guitars, slide guitar, lapsteel, harp

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www.sir-oliver.com

www.united-sounds.de