

„SIR“ OLIVER MALLY GROUP - PRESS QUOTES

„We are in front of a true musician, an artist of the naked song and interpretative originality, a committed composer and a man without adornment, a worker of music without palliative. Just listen and you will find the greatness of his personality.“ **BLUES21 (ES)**

„Irgendwie – auch wenn diese Rezension nicht Track für Track geschrieben wurde – ereilt einen schon nach ganz wenigen Stücken der Eindruck, dass hier etwas ganz Besonderes auf einen zukommt. Voller Blues-Energie und Blues-Leidenschaft. Die Lieder sind beseelte Spuren des Blues.“

ROCKTIMES (D)

Tryin' To Get By is an album that stands out with sheer craftsmanship, variety and atmosphere. Written by a songwriter who is an absolute original, played by musicians who are masters of their instruments, but doing just that what the songs require. Tryin' To Get By is the ultimate 21st Century Blues Record. **Tom Wouters, BLUESTOWN (NL)**

„Ein gefühlsintensives, vielschichtiges und gelungenes Album... Blues pur!“
Christian Prenger, Stark!Strom Magazin (AUT)

Mally produces his own feel, writes his own stories and uses his extensive and in-depth knowledge of the blues as a vehicle for his own tripping. Here are a few examples: The title track “Tryin' To Get By” describes the days of a temporarily unemployed musician on lockdown in the Corona Crisis. “Vinyl fever keeps me up all night, I wake up on the sofa in broad daylight, can't say what month it is... just trying to get by”. The whole thing played with a fantastically picked, cleverly played acoustic guitar and super lazy accompaniment on double bass and broom drums. You can't do better than that! **SEMPRE AUDIO (AUT)**

„Mally und seine Kumpels platzen fast vor Spielfreude. Ein musikalischer Impfstoff der sofort Wirkung zeigt.“ **KLEINE ZEITUNG (AUT)**

„Durch Leidenschaft, Dynamik und Energie zeichnen sich die Songs aus, ganz besonders aber die subtile über fünf Minuten laufende Schlussnummer. Die ist zwischendurch derart sparsam instrumentiert, dass man eine herunterfallende Stecknadel hören könnte. Chapeau.“ **BLUES NEWS (D)**

„Tryin' to get by“ kann von smoothem Slowblues bis hin zu swingy Tunes alles, was das Herz begehrt – garniert mit emotionalen, aktuellen Texten. Ein heißer Tipp für alle Freunde des Genres!“ **WIENER (AUT)**

With 'Tryin' To Get By', Oliver Mally outdoes himself with the help of his band and special guests Siegal, Wressnig and Hofherr. Super luxurious!

ROOTSVILLE (BEL)

„When I listen to a lot of the new European Blues singers, they only tell me how Muddy Waters, B. B. King and others felt like in 1955 or 1962. But when I listen to Oliver Mally , I know how he feels right now. He uses those Blues he has soaked up from John Lee Hooker, Albert Collins and other blues-masters to tell his own stories and emotions. He is vintage and authentic all at the same time!“ - **PETER SCHNEIDER (The Stimulators)**

www.sir-oliver.com